

# A TRUE TRUE LOVE

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**Music:** A True True Love – Bobby Darin – The Complete US & UK A&B Sides 1956-62  
**Download at** [www.amazon.com](http://www.amazon.com) 2:22  
**Rhythm** Waltz - Phase 3+2(Telemark, Nat Hover F/A)+2(Promenade Locks, Fallaway Locks)  
**Footwork opposite except where noted**  
**Sequence:** **Intro, A, A(mod), B, End** **Speed: 45 rpm**  
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## Intro

- 1-4 **WAIT ; ; SD SWAY W/ARMS ; ROLL 3 REV ;**  
1-2 Wait in open pos fc ptrn & wall no hands joined ; ;  
3 Sd L, sweep arms thru to LOD, -;  
4 Sd & fwd R trng RF, sd L cont trng, sd R join lead hands ;  
5-8 **THRU FAN ; THRU SD BEH ; ROLL 3 ; THRU FC CL CP;**  
5 Thru LXIF, turn LF fan R foot CCW (W fan L CW), cont trng LF to BFLY;  
6 Thru R, sd L, XRIB ;  
7 Sd & fwd L trng LF, sd R cont LF trn, sd L ;  
8 Thru R, sd L fc ptrn, cl R to L to CP Wall;  
9-12 **WHISK ; WING ; TRN LEFT & RT CHASSE ; BK BK/LK BK ;**  
9 Fwd L, sd & fwd R, XLIB SCP;  
10 Fwd R, trng body LF lead W across in front draw L to R no weight to SCAR DC  
(W fwd L trng LF around M, fwd R, fwd L keep head to left);  
11 Fwd L trng LF, sd R/cl L, sd R to BJO DRC;  
12 Bk L, Bk R/XLIF of R, bk R BJO(W fwd R, fwd L/XRIB, fwd L);  
  
13-16 **IMPETUS SCP ; PICKUP SD CL ; 2 LEFT TURNS ; ;**  
13 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC  
(W fwd R, fwd L past M trng RF bring R ft to L, fwd L);  
14 Fwd R, sd L trng LF, cl R CP DC(W fwd L trng LF to fc M, sd R, cl L);  
15 Fwd L comm LF turn, fwd & sd R cont trn, cl L CP RLOD(W bk R, sd & bk L trng LF, cl R);  
16 Bk R, cont LF trn sd L, cl R DW(W fwd L, trng LF sd & fwd R, cl L);

## Part A

- 1-4 **FWD WALTZ ; MANUVER ; BK BK/LK BK ; IMPETUS SCP ;**  
1 Fwd L, fwd & sd R, cl L;  
2 Fwd R comm RF trn, sd & fwd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R trng RF, cl L) ;  
3 Bk L, trng body RF bk R/XLIF of R, Bk R BJO(W fwd R, fwd L/XRIB, fwd L);  
4 Repeat Intro Part 13;  
  
5-8 **FWD HOVER BJO ; BK BK/LK BK ; BK HOVER SCP ; PICKUP SD CL ;**  
5 Fwd R, fwd L rise with hover action, rec R BJO(W fwd L, fwd R with hover action trng LF, rec L BJO);  
6 Repeat Intro Part 12;  
7 Bk L, bk R with hover action, rec L SCP DC(W fwd R, fwd L with hover action trng RF, fwd R);  
8 Repeat Intro Part 14;  
  
9-12 **TELEMARK SCP ; PROM LOCKS ; NATURAL HOVER FALLAWAY ; FALLAWAY LOCKS ;**  
9 Fwd L rise to toe trn LF, sd R cont LF trn, sd & fwd L DW  
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP DW);  
10 Fwd R, fwd L/XRIB (WXLIB), fwd L;  
11 Fwd R, fwd L with hover action trng RF, rec R SCP DRW;  
12 Bk L, bk R/XLIF (WXRIF), bk R SCP DRW;

## Cont Part A

### 13-16 SLIP PIVOT 3 ; MANUEVER ; OVERSPIN TURN ; BOX FINISH DW ;

- 13 Bk L, bk R trng LF, sd & fwd R BJO DW(W bk R comm trn LF, cont LF trn fwd L to CP, sd & bk R);  
14 Repeat measure 2 from BJO;  
15 Lower & comm RF trng bk L toeing in to spin on L, fwd R LOD rise to toe cont RF trn 3/8, bk L  
(W fwd R with RF trn, bk L rise & brush R to L cont trn, fwd R); end CP DRW  
16 Bk R, trng LF sd L, cl R DW;

## Part A (mod)

### 1-16 FWD WALTZ ; MANUEVER ; BK BK/LK BK ; IMPETUS SCP ; FWD HOVER BJO ; BK BK/LK BK ; BK HOVER SCP ; PICKUP SD CL ; TELEMARK SCP ; PROM LOCKS ; NATURAL HOVER FALLAWAY ; FALLAWAY LOCKS ; SLIP PIVOT 3 ; MANUEVER ; SPIN TURN ; BOX FINISH SCAR DW ;

- 1-14 Repeat Part A measures 1 – 14  
15 Lower & comm RF trng bk L toeing in to spin on L, fwd R LOD rise to toe cont RF trn 1/8, bk L  
(W fwd R with RF trn, bk L rise & brush R to L cont slight trn, fwd R); ends CP DW  
16 Bk R, slight LF trn sd L, cl R trng hips LF to SCAR DW;

## Part B

### 1-4 2 CROSS HOVERS SCAR ; ; CROSS CHECK REC FWD BJO ; FWD FWD/LK FWD ;

- 1 XLIF DW (W XRIB), sd & fwd R trng LF rise with hover action, sd & fwd L BJO DC;  
2 XRIF DC (WXLIB), sd & fwd L trng RF rise with hover action, sd & fwd R SCAR DW;  
3 XLIF DW (WXRIB) with check action, rec R, trng slight LF fwd L BJO LOD;  
4 Fwd R, fwd L/XRIB (WXLIF), fwd L

### 5-8 MANUEVER ; PIVOT 3 SCP ; THRU CHASSE SCP ; THRU FC CL BFLY ;

- 5 Repeat Part A measure 14;  
6 Lower & comm RF trng bk L, fwd R between W feet RF body trn, fwd L to SCP LOD  
(W fwd R trng RF, bk L cont RF trn, fwd R);  
7 Thru R trng body RF fc ptr, sd L/cl R, slight trng LF fwd L SCP;  
8 Thru R, trng body RF fc ptr sd L, cl R BFLY WALL;

### 9-12 VINE 3 ; CHECK THRU REC SD ; THRU CHASSE REV ; CHK THRU REC SD ;

- 9 Sd L, XRIB, sd L;  
10 Lower on L chk R thru to LOD, rec L fc ptr, sd R;  
11 Thru L to RLOD, trng body LF fc ptr sd R/cl L, sd R;  
12 Lower on R chk L thru to RLOD, rec R fc ptr, sd L;

### 13-15 THRU CHASSE SCP ; PICKUP SD CL ; DIP BK ;

- 13 Thru R trng body RF fc ptr, sd L/cl R blending to CP, slight trng LF fwd L SCP;  
14 Repeat Intro Measure 14 to CP fc LOD;  
15 Relax R knee strong step back leave R fwd & stretch thru dip action, -, ;  
on first syllable "To.." prepare to recover

## Ending

### 1 - 4 REC SD CL SCAR ; 3 CROSS HOVERS BJO, SCAR & SCP ; ; ;

- 1 On second syllable "day" rec R, sd L, cl R trng hips to SCAR DW;  
2 Repeat Part B Measure 1;  
3 Repeat Part B Measure 2;  
4 XLIF DW (W XRIB), fwd R between W feet trng RF rise with hover action, sd & fwd L SCP LOD;

### 5 - 8 THRU CHASSE SCP ; THRU FC CL ; DIP BK ; TWIST W/LEG CRAWL ;

- 5 Repeat Part B Measure 7;  
6 Repeat Part B Measure 8 to CP WALL;  
7 Repeat Part B Measure 15 facing LOD;  
8 Slight twist LF & rise in body leading W to draw L leg up Man's extended R leg;